

Choice Organ Selections

Sixth Series

		KEY	
Whiting, George E.		C# min.	.50
Gradual	Op. 57, No. 3	Gm-m	.60
Postlude	Op. 57, No. 4	D	.50
Postlude in D	Op. 57, No. 2	F	.60
Processional	Op. 57, No. 5	G	.50
Requiem (Funeral March)	Op. 57, No. 1	C	.75
Toccata	Op. 57, No. 6		
Youferoff-Gaul		F	.50
Elegie.			
Malling, Otto			
Bethlehem	Op. 48, No. 3	D	.50
Three Wise Men of the East, The	Op. 48, No. 2	Fm-m	.50
Gaul, Harvey B.			
Noël Normandie		Em-m	.60
Frysinger, J. Frank			
Cantilene		A	.60
Baumgartner, H.L.			
Berceuse in E		E	.50
Lord, J.E.W.			
Fantasia (My Old Kentucky Home)		G	.75
Maxson, Frederick			
Madrigal in G		G	.50
A Springtime Fantasy		G	.60
Frysinger, J. Frank			
Laudate Domini (Festival Prelude)		G	.60
Diggle, Roland			
At Sunset		D ^b	.50
Legende Romantique		A	.50
Lewis, Leo R.			
Festival Processional in F		F	.65
Reiff, Stanley T.			
Melodie - Pastorale		F	.50
Sketch a la Minuet		B ^b	.50
Frysinger, J. Frank			
Chanson du Soir		E	.50
Fry, Henry S.			
Siciliano		A	.50
Gillette, James R.			
Grand Choeur Dialogue		A ^b	.65

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FANTASIA FOR THE ORGAN

On an old Southern Melody
"My Old Kentucky Home"

J.E.W. LORD

Andante con espressione

Sw. Celeste

MANUAL

PEDAL

Soft Bourdon 16' coupled to Swell

Soft 8' flute or Gedacht

dim. *pp ad libitum legato*

rall.

THEME

Sw. Orch. Oboe and Trem. add 16' Bourdon Sw. 2nd time

p sosten

Ch. Dulciana

Ch. to Ped.

1.

First ending bracket over measures 3-5.

2. *pp rall.* *pp a tempo* Vox Celeste

Measure 6: *pp rall.*
Measure 7: *pp a tempo*
Section: *Vox Celeste*

rit.

Var. I

Ch. Flute

1. *add 16' 2nd time*

2.

rit.

p Voix Humaines

p

rit.

Gt. Clarabella

Var. II

The musical score is written for Gt. Clarabella, Var. II. It consists of five systems of music. The first system shows the piano accompaniment (treble and bass staves) and a solo reed part (treble staff). The second system continues the piano accompaniment. The third system introduces a flute part (treble staff) and includes a first ending bracket. The fourth system includes a second ending bracket and a section marked "Lento sostenuto Sw. Celeste" for the piano. The fifth system continues the piano accompaniment.

Solo reed

1.

Flute

2.

Lento sostenuto
Sw. Celeste

Gt. to Sw. *p* Orchestral Oboe

uncouple Gt. *lamentoso*

Gt. to Ped.

Var. III

Gt. Flute to Swell with Celestes and 16' Bourdon

Melody on the Pedals

Bourdon and 4' Flute



First system of musical notation. It consists of three staves: a grand staff (treble and bass clef) and a single treble staff. The grand staff has a key signature of one sharp (F#) and a time signature of 3/4. The treble staff has a key signature of one sharp (F#). The music features a series of chords in the grand staff, each marked with a double bar line and a fermata. The treble staff contains a series of eighth notes, each marked with a double bar line and a fermata.



Second system of musical notation. It consists of three staves: a grand staff (treble and bass clef) and a single treble staff. The grand staff has a key signature of one sharp (F#) and a time signature of 3/4. The treble staff has a key signature of one sharp (F#). The music features a series of chords in the grand staff, each marked with a double bar line and a fermata. The treble staff contains a series of eighth notes, each marked with a double bar line and a fermata.



Third system of musical notation. It consists of three staves: a grand staff (treble and bass clef) and a single treble staff. The grand staff has a key signature of one sharp (F#) and a time signature of 3/4. The treble staff has a key signature of one sharp (F#). The music features a series of chords in the grand staff, each marked with a double bar line and a fermata. The treble staff contains a series of eighth notes, each marked with a double bar line and a fermata.



Fourth system of musical notation. It consists of three staves: a grand staff (treble and bass clef) and a single treble staff. The grand staff has a key signature of one sharp (F#) and a time signature of 3/4. The treble staff has a key signature of one sharp (F#). The music features a series of chords in the grand staff, each marked with a double bar line and a fermata. The treble staff contains a series of eighth notes, each marked with a double bar line and a fermata.



Fifth system of musical notation. It consists of three staves: a grand staff (treble and bass clef) and a single treble staff. The grand staff has a key signature of one sharp (F#) and a time signature of 3/4. The treble staff has a key signature of one sharp (F#). The music features a series of chords in the grand staff, each marked with a double bar line and a fermata. The treble staff contains a series of eighth notes, each marked with a double bar line and a fermata.

Scherzoso

Var. IV

Gt. to 4

Sw.

Gt.

Gt. to Ped.

Swell

Gt.

Sw.

Gt.

1.

2.

Ch. 8 and 4 Flutes to Swell

ten.

unpoco rall.

Ch. to Ped.

Sw. only

loco

Ch.

rit.

Sw. Ch.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in G major (one sharp). The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The system concludes with a double bar line.

un poco rit.

Second system of musical notation, continuing the piece. The tempo marking *un poco rit.* (un poco ritardando) is placed above the staff. The right hand features a melodic line with a long note at the end, while the left hand continues its accompaniment. The system concludes with a double bar line.

Finale Maestoso
Gt. Full to Full Sw.

ff

Gt. to Ped. *ff*

Third system of musical notation, marked *ff* (fortissimo). The right hand plays a series of chords, and the left hand plays a complex, rhythmic pattern. The system concludes with a double bar line.

Fourth system of musical notation, continuing the *Finale Maestoso*. The right hand plays a series of chords, and the left hand plays a complex, rhythmic pattern. The system concludes with a double bar line.

Add Super Octave coupler

coupler off

Più mosso

Reduce to *ppp*

rit.

Reduce Gt.

Aeoline alone

Lento

Sw. to Ped. only (no Pedal Stop)

Prepare:
Sw. Gedacht 6' and Flute 4'
Gt. Doppel Flute 8'
Ch. Clarinet
Ped. Soft 16'
(Lieblich Gedacht)

GRAND CHOEUR DIALOGUE

JAMES R. GILLETTE

Moderato, non troppo

non legato

MANUAL Full to 15th

PEDAL

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To Will C. Macfarlane Esq.

CHANSON DU SOIR

As to the weary mariner comes rest when stills the storm,
So to the soul at Eventide melody brings peace and calm.

John T. Prince Jr.

Prepare (Sw. Oboe and Open Diap.
Ch. Flute 8'
Ped. Soft 16')

J. FRANK FRYSDINGER

Andante con moto

MANUAL Sw.

PEDAL

To Mr. Ralph Kinder.

Sketch a la Minuet

STANLEY T. REIFF

Prepare Sw. Full without mixtures and 2' (Box opened)
Gt. Full to 15' with Sw. coupled
Ch. 8' and 4' coupled to Sw.
Ped. 16' and 8' Gt. and Sw. to Ped.

Allegretto

MANUAL Gt.

PEDAL

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Festival Processional in F

LEO R. LEWIS
Registration by
R. W. T. Francis

Prepare Sw. Full to Reeds, Sw. to Ped. to Gt. to Ch.
Gt. 16, 8, 4, Gt. to Ped.
Ch. Full without 16, Ch. to Ped. to Gt.
Ped. Full to 16, 8, 4.

Alla marcia ben moderato

MANUAL Gt. Full except mixtures

PEDAL